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The legends of St. Michael the archangel were widespread in medieval England. Indeed, it was upon the well-established stock of legends of the archangel as warrior-angel and psychopomp that the poet John Milton relied to create his heroic figure of St. Michael in *Paradise Lost*.

Saint Michael the Archangel in Medieval English Legend on

The Elephant in Medieval Legend and Art by George C. Druce *Journal of the Royal Archaeological Institute* Volume 76 London 1919. 1 Introduction to the Digital Edition This text was prepared for digital publication by David Badke in November, 2007. It was scanned from the original text.

The Elephant in Medieval Legend and Art - Bestiary

Richard I: Richard I, duke of Aquitaine (from 1168) and of Poitiers (from 1172) and king of England, duke of Normandy, and count of Anjou (1189â€“99). His knightly manner and his prowess in the Third Crusade (1189â€“92) made him a popular king in his own time as well as the hero of countless romantic legends.

Richard I | Biography, Achievements, & Facts | Britannica.com

RICHARD MATHESON | *I Am Legend* . PART I: January 1976 Chapter One ON THOSE CLOUDY DAYS, Robert Neville was never sure when sunset came, and sometimes they were in the streets before he could get back. If he had been more analytical, he might have calculated the approximate time of their arrival;

Richard Matheson - I Am Legend

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The Wandering Jew from Medieval Legend to Modern Metaphor

Richard F. Johnson's short book provides an examination of the establishment and diffusion of the legends of St. Michael in medieval England by drawing on a wide range of narratives from biblical accounts to references in preaching manuals.

St. Michael the Archangel in Medieval English Legend. By

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